

Double Bass

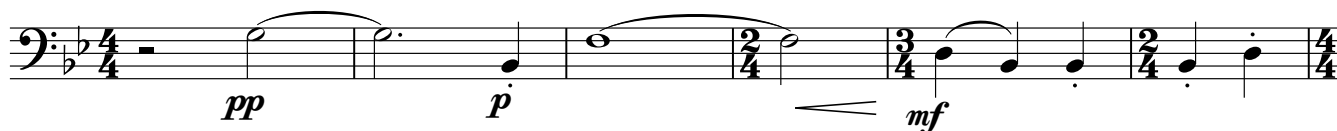
deus ex machina

for ensemble

Charlie Barber

A ♩ = 72

8



14



21

B

28



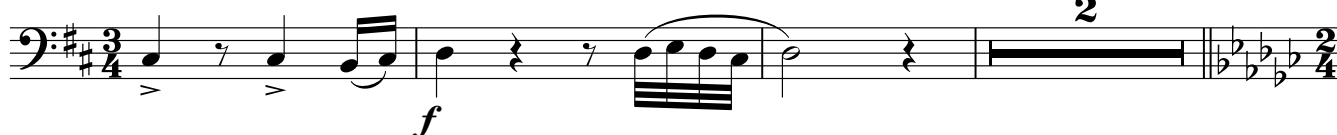
34

41 **C** ♩ = 80

44



48



Double Bass

53 **D** pizz. *mp*

60

66

72 **E** arco *f*

79 *mf* *f*

86 *p*

93 **F** $\text{♩} = 108$ *f*

96 *f* *p* *f*

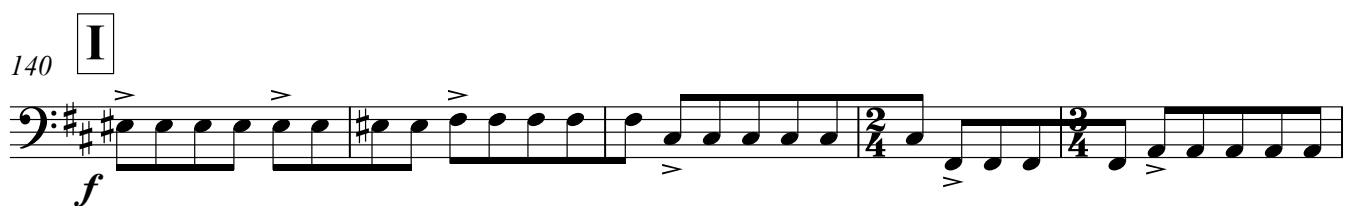
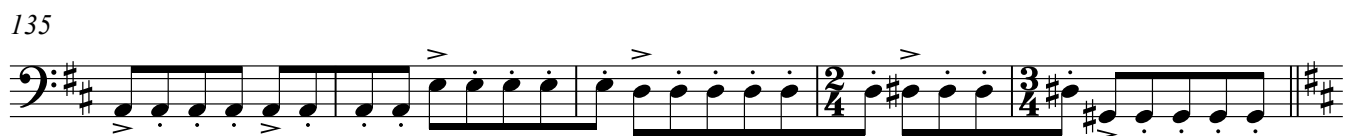
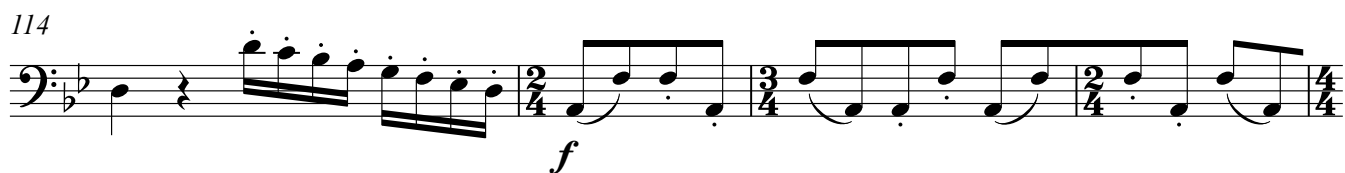
100 *f* *tr*

105 **G** $\text{♩} = 120$ *p*

110

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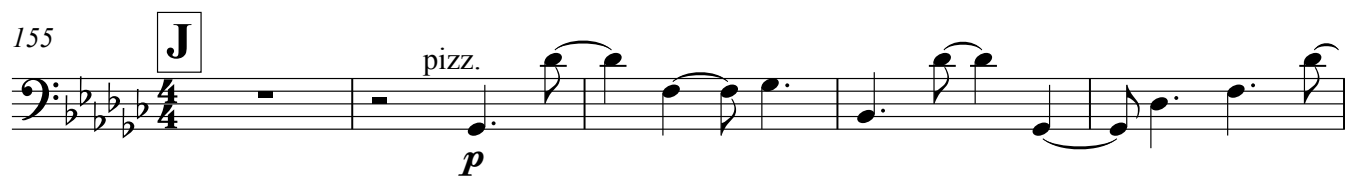
3



Charlie Barber - deus ex machina
Double Bass

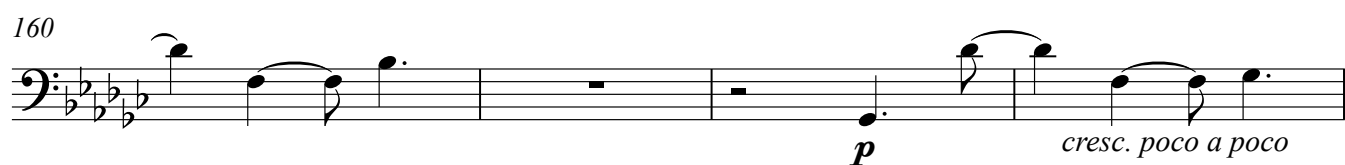
155 **J**

pizz. *p*



160

p *cresc. poco a poco*

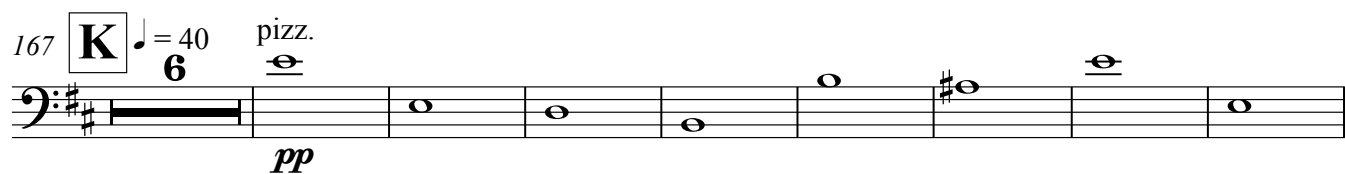


164 **G.P.**

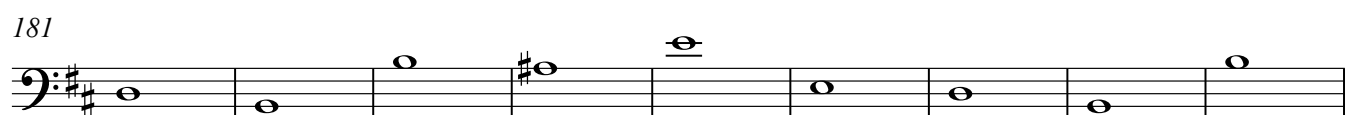


167 **K** ♩ = 40 *pizz.* *pp*

6



181



190 *arco* *ppp*

7

